

Intrigued by the relationship of geometry and man-made form to the natural and organic world around us, I layer paper, print images, paint and pastel, to allow traces of previous marks to appear from beneath, forming a moving conversation between past and present. The edges remain rough, to create distinct lines and highlight angles or larger forms. A word or a photographic element may add to a more complex narrative, beyond the first glance.

EDUCATION

2014

Harvard University, Masters of Liberal Arts, concentration in Visual Art

- Winner of *The Crite Prize* for my thesis, *Ancient Charts and Modern Art: The African Cosmogram as a Blueprint for the Works of Jean-Michel Basquiat* granted on the basis of academic achievement.

Visual Studies Workshop, Rochester, NY. *Courses in photo-offset lithography; artist book design*

University of Colorado, Boulder — BFA Degree

Skidmore College

WORK

1990 - present

NewLeaf Artist Studio Amesbury, MA and Somesville, ME

- Multi-media artist, artists books, paintings and pastels.

2018 Solo Show at Shaw Gallery, Northesast Harbor, Maine.

Two group shows at Newburyport Art Association, *Newburyport, MA*

2017 Group Show at Cedar St. Studios, *Amesbury, MA*

1990 - present

NewLeaf Creative Graphic Design, Art Direction, *Amesbury MA*

- Promotional pieces, identity programs, multimedia, advertising, editorial design, events production —from concept to design, budgeting, strategy and/or prepress and production management.
- Clients have included *Harvard University, Cornell University, Princeton University, Mount Holyoke College Alumnae Affairs, University of Massachusetts, Williams College* and various small businesses.

2015 - 16

Adjunct Art + Design Professor

Emerson College and Salem State University

- Emerson College *Applications for Print Publishing*, an elective course for graduate students in Publishing & Writing program. Master page layout and image creation software used in the print publishing industry. Some design, but primary focus is on software skills and book building.
- Salem State *Introduction to Electronic Media*. Intro to some basic design principles and technical processes used by print and interactive designers, illustrators, and photographers. Exercises, lectures, and projects focus on understanding specific file formats, the use of grids, typeface choices, color mode selection, and digital image rendering techniques.

1988 -2004

Design Management/Publishing

Harvard University Press, Princeton University Press, and Storey Publishing

- Managed staff of nine designers, production artists and prepress department at Princeton University Press and Storey Publishing. Supervised the design and production of highly complicated academic and trade books, including four color children's books, picture books, how-to, and gardening books.
- Designed over 400 book projects or art directed a portion of list and managed all freelancers.